

*The Cara Costea special!*

Greetings from Paris! Skippings Fine Arts has really taken off of late, which is wonderful. Thank you, all! My only problem – but it's a nice one to have! - is to find enough good pictures to replace sold stock. Recently in Paris I had the good fortune to acquire a small series of drawings by the French artist of Romanian origin Philippe Cara Costea ( 1925-2006). Here is the first of them:



*Philippe Cara Costea (1925-2006) "Les Pins" 1962, Indian ink on paper, 50 x 64,5cm, £ 120/140E*

Cara Costea, studied at the École des Beaux-Arts in Paris, and the Academie de la Grande Chaumiere with Emile Othon Friesz.

In 1947 at the age of 23, he followed Gauguin's footsteps and he went to Tahiti, with his school friend the painter Philippe Lejeune who later became the founder of the School of Etampes. Cara Costea obtained a state scholarship in 1955. He exhibited all the major French national shows: such as the Salon d'Automne, the Salon des Artistes Français, the Salon Comparaisons.

The Museum of Modern Art in Paris, the Museums of Tours, Poitiers and Blois, the Art Institute of Chicago, and the National Library of France other public institutions own his works.



*Philippe Cara-Costea (1925-2006) Farm buildings, 1964, Indian ink on paper, 50 x 64,5 cm £140/160 E*

In addition to numerous one-man shows in France, he had many abroad: in Lausanne (at the prestigious Galerie Paul Vallotton), in Tunis, at the New York Coliseum, in San Francisco, Cologne, and Brussels.

Jean Claude Bellier promoted Cara Costea's work. Son of an auctioneer and Edouard Vuillard's godson, Bellier was the youngest-ever art expert at the Paris auction house, as well as a great dealer in Modern Art. Having organised important exhibitions in Paris and New York for the Galerie Charpentier, Jean Claud Bellier sets up his own gallery in Paris in 1960. There, he showcased Cara Costea's work in 1961, 1963, 1966, 1968, 1969 and 1974.

All the drawings here on offer come from Jean Claude Bellier, giving them wonderful provenance.



*Philippe Cara Costea (1925-2006) Tree-Abstraction, 1961 mixed media gouache/watercolour on paper 51 x 67 cm £150/E 170*

Dating mostly from the 1960s, they are exquisitely executed, elegant line drawings in Indian Ink, on generous sheets of paper. Focussing on trees, the often represent landscapes. Pine trees with their long needles are a favourite.

There is a precision to them which the eye of the beholder almost interprets as abstraction. The ivory white of the paper is an integral part of the work.



*Philippe Cara Costea (1925-2006) "Le Croisic, Brittany, 8 August '68" Indian Ink on paper, 50 x 64,5 cm £120/E 140*

I have priced the drawings very modestly indeed - from £ 80 - £ 150 each.

They are sold unframed, which is good news, as it leave you the choice to choose something that works for your interior, and it also makes them possible to ship.

They only require is a simple moulding, in black or natural wood. As many of the drawings are a standard size 50 x 65 cm, these are readily available at frame shops and online.

If you are near me in Norwich, London or Paris, I can have works framed for you at cost price, and I'm always happy to advise!



*Philippe Cara Costea (1925-2006) Landscape with a small crouching figure, 1964, Indian Ink on paper, 50 x 64,5cm, £80/E 100*



As ever: if an artwork that is of interest to you, be in touch and I'll be very happy to email you further photos and details. I'll also be delighted to show you the work in person in Paris, Norwich and occasionally in London.

Do have a look at my pre 1960s fine paintings and drawings for sale on <http://www.sellingantiques.co.uk/skippingsfinearts/>

The page is frequently updated! The next step will be to better organise post 1960 artwork for sale on [www.skippingsgallery.com](http://www.skippingsgallery.com). I will keep you posted.

Thank you so much. Happy Easter!

Tamara

To subscribe or to unsubscribe, please contact [skippingsfinearts@gmail.com](mailto:skippingsfinearts@gmail.com)

[www.skippingsgallery.com](http://www.skippingsgallery.com)



Philippe Cara Costea (1925-2006) "Villa in the Pine Trees" , 1962 Indian Ink on paper, 48 x 63 cm  
£ 120/E 140